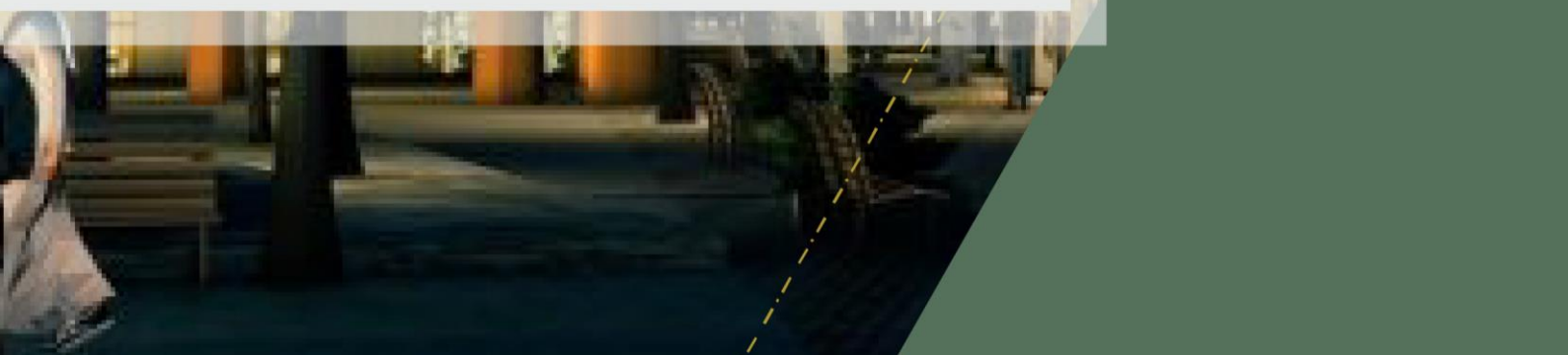


kingdom of Saudi arabia
Ministry of Education
University of Tabuk
Faculty of Art and Design
Department of Interior Design



Bachelor's Degree Guide for Interior Design Program



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

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Head of the Department

Welcome to the Interior Design Department at Tabuk University.

Much of our daily lives are spent in interior spaces, and the design of these spaces can affect our performance as well as improve our feelings and thoughts. Therefore, there is a need to focus on creating interior designs that are healthy and beautiful at the same time, meeting the individual's needs and promoting the principles of sustainable design, which have become an integral part of the design process in our modern times.

The Interior Design program at Tabuk University is designed on careful foundations and standards focusing on learning various interior design methodologies and practical skills that prepare program affiliates for multiple roles in the field of interior design. In this program, students gain theoretical knowledge to conceptualize spaces, study individual behaviour within them, and plan their layout to create the required designs that comply with recommended standards and are based on specific engineering and artistic principles and rules.

The curriculum prepared for students does not focus solely on the artistic, engineering, or scientific aspects, but also on visioning Saudi Arabia's 2030 vision regarding sustainability in urban development. Students learn about sustainable design concepts and how to apply them theoretically and practically in the projects presented as well as in their personal lives. We did not forget in designing the program plan the research aspect through which students can address social or livelihood problems and find appropriate solutions for them.

We do not prepare our students to provide designs that benefit and respect their clients regardless of their social, cultural, material, or environmental context only. Through the designed courses and workshops, we aim to provide a qualified cadre that masters effective communication skills through the latest presentation and computer visualization methods to deliver the best to clients when designing projects in various contexts.

We look forward to welcoming you to the Interior Design program at Tabuk University.

Head of the Department

Dr. Fatma Hussien Abass Younis

Program Genesis

The College of Designs and Arts, in its current name, was established after obtaining the approval of the Temporary Committee responsible for assuming the responsibilities of the Higher Education Council (abolished) during its nineteenth meeting held on 7/3/1440 H. This was in accordance with Decision No. (11/19/1440), which directed the restructuring and renaming of the 'College of Home Economics' to the 'College of Designs and Arts.'

Program Mission:

Graduating cadres distinguished by creativity and innovation, qualified with knowledge, abilities, and skills to meet the needs of the local and international community, capable of proving their competence in the labour market and supporting scientific research and sustainable urban development in the field of interior design.

Program Goals

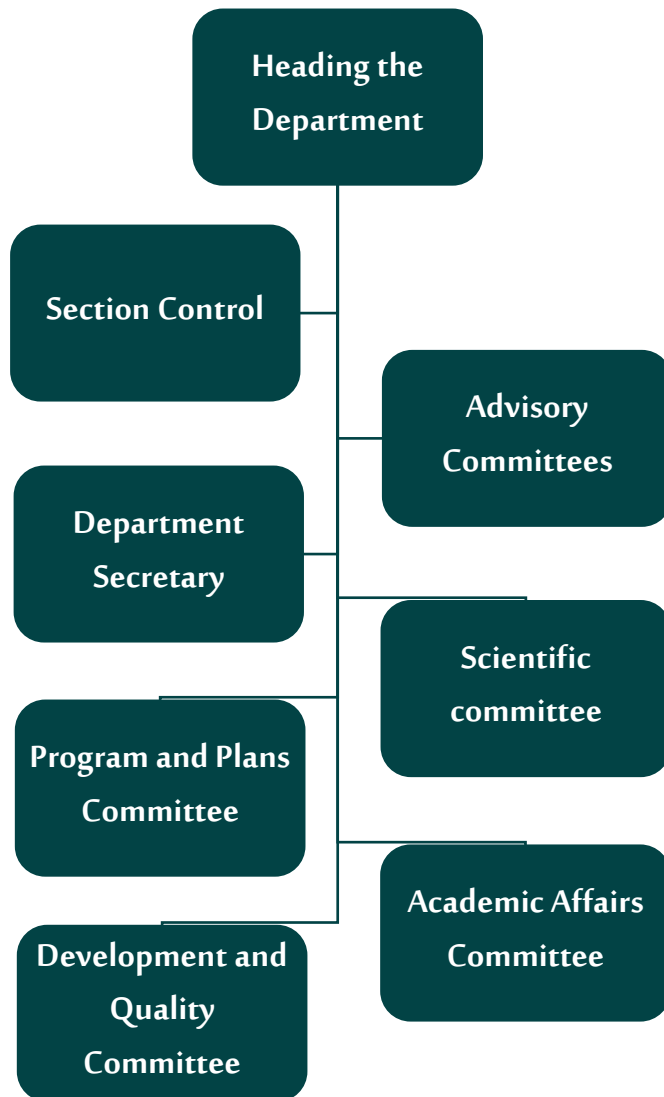
1. To create a learning environment that stimulates innovation in interior design.
2. To cultivate students' artistic, design, and technical skills in interior design.
3. To provide innovative solutions by applying sustainable interior design principles.
4. To meet the needs of the local and regional market for scientifically and professionally qualified cadres.

Characteristics of Program Graduates

Program Learning Outcomes

Knowledge and Understanding: Graduates will be able to	
K1	Define the principles and theories related to the field of interior design.
K2	Recognize the specialism of Interior Design within the broader built-environment practices.
K3	Describe sustainable design strategies in line with local and international building regulations.
Skills: Graduates will be able to	
S1	Analyse interior space problems of various projects
S2	Apply advanced technology in addressing internal space requirements.
S3	Design innovative projects according to the specifications outlined in the project briefs.
S4	Produce a professional project portfolio by using appropriate technologies.
Values, Autonomy, and Responsibility: Graduates will be able to	
V1	Appreciate other opinion regarding any presented work.
V2	Collaborate in the process of decision- making during team work.
V3	Incorporate the research ethics of citation based on the criteria of protecting intellectual property

Organizational structure of the Department



Professions/jobs for which students are qualified

Furniture Designer (216304)

Relevant occupational

Lighting
Designer

Furniture
Designer

Exhibition
Designer

Professional sectors:

- Furniture and Home Furnishings Retailers
- Architectural and Building construction

Curriculum Structure

The Requirements		Credit Hours	number of courses
Institution Requirements	Compulsory	25	10
	Elective	13	5
College Requirements	Compulsory	18	6
	Elective	-	-
Program Requirements	Compulsory	60	20
	Elective	6	2
Training	Compulsory	3	1
project	Compulsory	3	1
Total		128	45

Institution Requirements

Institution Compulsory Requirements (25 Hours)

Course Title	Course Code	Credit Hours			Pre Requisite Courses
		Practical	Theoretical	Credit Hours	
Communication Skills	CID1101	-	2	2	-
Introduction to Computing	CSC1101	2	2	3	-
English (1)	ELS1101	-	15	3	-
Islamic Culture between Authenticity and Contemporary	ISLS1101	-	2	2	-
Arabic Language Skills	ARAB1101	-	2	2	-
Critical Thinking and its Contemporary Applications	EDUF1102	-	3	3	-
Ethics and civilizational values in Islam	ELS1102	-	15	3	ELS1101
Mathematics to Introduction	MATH1101	-	3	3	-
Principles of administration	MGT1101	-	2	2	-
Ethics and civilizational values in Islam	ISLS1201	-	2	2	ISLS1101
Total			25		

Institution Elective Requirements (13Hours)

Course Title	Course Code	Credit Hours			Pre Requisite Courses
		Practical	Theoretical	Credit Hours	
Communication Skills	GEE_T	2	2	3	-
Introduction to Computing	GEE_L	-	3	3	-
English (1)	GEE_P	-	2	2	-
Islamic Culture between Authenticity and Contemporary	GEE_C	-	2	2	-
Arabic Language Skills	GEE_S	2	2	3	-
Total			13		

College Compulsory Requirements (18 Hours)

Course Title	Course Code	Credit Hours			Pre Requisite Courses
		Practical	Theoretical	Credit Hours	
Drawing	ADFT1101	4	1	3	-
Art and Design History	ADFT1102	3	3	3	-
Colour Theory	ADFT1103	4	1	3	-
Photography	ADID1203	4	1	3	-
Professional Practice	ADFT1401	-	3	3	ADID1309
(Portfolio)	ADFT1402	6	-	3	-
Total		18			

Program Compulsory Courses (60 Hours)

Course Title	Course Code	Credit Hours			Pre Requisite Courses
		Practical	Theoretical	Credit Hours	
Design Interior of Principles	ADID1201	4	1	3	-
Architectural Drawing	ADID1202	4	1	3	ADFT1101
Interior Design Studio Residential	ADID1204	6	-	3	-
History of Architecture and Interior Design	ADID1205	-	3	3	ADFT1102
Two-Dimensional Design	ADID1206	4	1	3	-
Environmental Control System (Lighting and Sound)	ADID1207	2	2	3	-
Construction in Design Interior in Construction	1208ADID	-	3	3	-
Geometric Drawing and Perspective	ADID 1209	4	1	3	ADID1202
Interior Design Studio – Administration	ADID1210	6	-	3	ADID1204
3- Dimensional Design	ADID1301	4	1	3	ADID1206
Environmental Control System (Heating and Ventilation)	ADID1206	2	2	3	-
Landscaping Design	ADID1303	4	1	3	-

Course Title	Course Code	Credit Hours			Pre Requisite Courses
		Practical	Theoretical	Credit Hours	
Interior Design Studio - Commercial	ADID1304	6	-	3	ADID1210
Quality and Safety of Facilities	ADID1305	-	3	3	-
Working Drawings and Specification	ADID1307	4	1	3	ADID1202
Historical Saudi Buildings	ADID1306	-	3	3	-
Furniture Design	ADID1308	4	1	3	-
Interior Design Studio -Tourism	ADID1309	6	-	3	ADID1304
Project	ADID1498	-	3	3	ADID1309
Sustainability in Interior Design	ADID1401	-	3	3	-
Interior Design Studio - Creativity	ADID1402	6	-	3	ADID1309
Training	ADID 1495	-	-	3	100 Credit Hours
Total		60			

Program Elective Courses(18Hours)

Course Title	Course Code	Credit Hours			Pre Requisite Courses
		Practical	Theoretical	Credit Hours	
Consumer Behaviour	ADID1403	-	3	3	-
Design for People with Special Needs	ADID1404	4	1	3	-
Quantities Estimation	ADID1405	4	1	3	-
Resources and Materials	ADID1406	-	3	3	-
Quantities Estimation	ADID1407	-	3	3	-
Green Building Systems	ADID1408	-	3	3	-
Total		18			

Frist Year**Level-1**

Course Code	Course Title	Credit Hours	Contact Hours	Pre - Requisite Courses	Type of requirements
ADFT1101	Drawing	3	5	-	College
ADFT1102	Art and Design History	3	2	-	College
CID1101	Communication Skills	2	3	-	Institution
CSC1101	Introduction to Computing	3	15	-	Institution
ELS1101	English (1)	3	3	-	Institution
ISLS1101	Islamic Culture between Authenticity and Contemporary	2	2	-	Institution

Frist Year**Level-2**

Course Code	Course Title	Credit Hours	Contact Hours	Pre - Requisite Courses	Type of requirements
ADFT1103	Colour Theory	3	5	-	College
ARAB1101	Arabic Language Skills	2	2	-	Institution
EDUF1102	Critical Thinking and its Contemporary Applications	3	3	-	Institution
ELS1102	English (2)	3	15	ELS1101	Institution
MATH1101	Mathematics to Introduction	3	3	-	Institution
MGT1101	Principles of administration	2	2	-	Institution

Second Year**Level-3**

Course Code	Course Title	Credit Hours	Contact Hours	Pre - Requisite Courses	Type of requirements
ADID1201	Design Interior of Principles	3	5	-	Program
ADID1202	Architectural Drawing	3	5	ADFT1101	Program
1203ADID	Photography	3	5	-	College
ADID1204	Interior Design Studio Residential	3	6	-	Program
ADID1205	History of Architecture and Interior Design	3	3	ADFT1102	Program
ISLS1201	Ethics and civilizational values in Islam	2	2	ISLS1101	Institution

Second Year**Level-4**

Course Code	Course Title	Credit Hours	Contact Hours	Pre - Requisite Courses	Type of requirements
ADID1206	Two-Dimensional Design	3	5	-	Program
ADID1207	Environmental Control System (Lighting and Sound)	3	4	-	Program
1208ADID	Construction in Design Interior in Construction	3	3	-	Program
ADID 1209	Geometric Drawing and Perspective	3	5	ADID1202	Program
ADID1210	Interior Design Studio – Administration	3	6	ADID1204	Program
GEE_T	Technology Elective Course	3	4	-	Institution

Third Year**Level-5**

Course Code	Course Title	Credit Hours	Contact Hours	Pre - Requisite Courses	Type of requirements
ADID1301	3- Dimensional Design	3	5	ADID1206	Program
ADID1206	Environmental Control System (Heating and Ventilation)	3	4	-	Program
ADID1303	Landscaping Design	3	5	-	Program
ADID1305	Interior Design Studio - Commercial	3	6	ADID1210	Program
ADID1305	Quality and Safety of Facilities	3	3	-	Program
GEE_L	Language Elective Course	3	3	-	Institution

Third Year**Level-6**

Course Code	Course Title	Credit Hours	Contact Hours	Pre - Requisite Courses	Type of requirements
ADID1307	Working Drawings and Specification	3	5	ADID1202	Program
GEE_P	Professional and Personal Elective Course	2	2	-	Institution
ADID1306	Historical Saudi Buildings	3	3	-	Program
ADID1308	Furniture Design	3	5	-	Program
ADID1309	Interior Design Studio -Tourism	3	6	ADID1304	Program
GEE_C	Elective Cultures	2	2	-	Institution

Fourth Year**Level-7**

Course Code	Course Title	Credit Hours	Contact Hours	Pre - Requisite Courses	Type of requirements
ADFT1401	Professional Practice	3	3	ADID1202	College
ADFT1402	(Portfolio)	3	6	-	College
ADID1498	Project	3	3	-	Program
ADID1401	Sustainability in Interior Design	3	3	-	Program
ADID1402	Interior Design Studio - Creativity	3	6	ADID1304	Program
GEE_S	Elective Natural and Social Science	3	4	-	Institution

Fourth Year**Level-8**

Course Code	Course Title	Credit Hours	Contact Hours	Pre - Requisite Courses	Type of requirements
ADID 1495	Training	3	3	ADID1202	Program
ADIDXXX1	Elective Course (1)		6	-	Program
ADIDXXX2	Elective Course (2)		3	-	Program

Brief Description of Courses

Program	Interior Design
Course Name	Drawing
Course Code	ADFT1101
Credit Hours	3
Level	1
Pre-requirements	-
Course Description	This is an introductory course with an emphasis on representation from direct observation. It is fundamentally about transforming a vision onto paper through a variety of mark making techniques. Furthermore, students will explore the variety of drawing materials that are available.
Essential References	- Rockman, D.A. (2016). Drawing essentials: a complete guide to drawing. Oxford University Press. - Ching, F. D., & Juroszek, S. P. (2010). Design drawing. John Wiley & Sons.
Assessment Activities	1. Participation 10% 2. Midterm exam 10% 3. Portfolio 20% 4. Group project 20% 5. Final practical exam 20% 6. Final exam 20%

Program	Interior Design
Course Name	Art and Design History
Course Code	ADFT1102
Credit Hours	3
Level	1
Pre-requirements	-
Course Description	This course focuses on covering various art movements in aims to introduce students to society's history, belief systems, economics, politics, and culture and how these factors impact artistic expression. Students will be able to analyse visual and sensorial evidence found in diverse works of art, design, and architecture. By focusing on the principles and characteristics of artistic production, students will be equipped with tools and vocabularies that will enable them to interpret the wealth of visual culture and consequently build a historically grounded understanding of artistic productions in varied social and cultural contexts.
Essential References	<ul style="list-style-type: none"> - Kleiner, Fred, (2019), "Gardner's Art Through the Ages", Cengage Learning. - Carey, Moya (2016), "The Illustrated Encyclopaedia of Islamic Art and Architecture: - A Comprehensive History of Islam's 1,400-Year Legacy of Art and Design", South water Publishing.
Assessment Activities	<ol style="list-style-type: none"> 1. Effective Participation 10% 2. Midterm Theoretical Exam 20% 3. Project (Report) 20% 4. Project (Presentation) 10% 5. Final Theoretical Exam 40%

Program	Interior Design
Course Name	Colour Theory
Course Code	ADFT1103
Credit Hours	3
Level	2
Pre-requirements	-
Course Description	In this course, students will be presented with an overview of theories that clarify the various meanings of color as a physical phenomenon and pigments created to express emotion and purpose. It is a broad guideline to the basic rules and principles of mixing and merging colors to meet aesthetic standards. Furthermore, students will be given the opportunity to learn about the various fundamental factors through which colors are classified based upon the following: concentration, appearance and their overall impact on a space. Finally, this course teaches students how to communicate with users through an appealing color scheme in visual interfaces and serve the aesthetic criteria.
Essential References	- Iain, Z. and others. (2018). Great Paintings: The World's Masterpieces Explored and Explained, DK, 978-0241332818 - Mollica, P. (2013). Colour Theory: An Essential Guide to Color-from Basic Principles to Practical Applications (Vol. 53). Walter Foster.
Assessment Activities	1. Effective Participation 10% 2. Midterm Theoretical exam 10% 3. Portfolio 20% 4. Group Project 20% 5. Final Practical exam 20% 6. Final Theoretical exam 20%

Program	Interior Design
Course Name	Principles of Design Interior
Course Code	ADID1201
Credit Hours	3
Level	3
Pre-requirements	-
Course Description	This course introduces internal design processes and the various aspects and considerations involved in the professional practice of interior design. It exposes the students to interior design as a profession and provides a framework for future courses. The course acquaints the student with the interior design profession, including design basics, elements, and principles of design, and components of elements within an environment built for human needs. Classroom activities support the student's ability to work in a team and enhance written, graphic, and oral communication skills.
Essential References	Dodsworth, S & Anderson, S (2015). The Fundamentals of Interior Design (2nd ed.). Bloomsbury Publishing. Kilmer, R., & Kilmer, O. (2014). Designing Interiors (2nd ed.). Wiley.
Assessment Activities	1. Participation 10% 2. Mid-term exam 10% 3. Projects 60% 4. Final exam 20%

Program	Interior Design
Course Name	Architectural Drawing
Course Code	ADID1202
Credit Hours	3
Level	3
Pre-requirements	1101ADFT
Course Description	This course aims at teaching students the principles and conventions of architectural drawing. The course exposes students to a range of graphic tools, techniques, and conventions that designers use to communicate architectural ideas. Presentations, demonstrations, assignments, and discussions in the studio encourage students to improve and enhance their graphic skills starting from simple basics of sketching to the more formal methods of presenting architectural drawings and details. Emphasis is placed on developing the skills of imagination to prepare accurate architectural representation using the correct conventions and standards.
Essential References	Bielefeld, B. & Skiba, I. (2013). Basics Technical Drawing. Birkhäuser Publishers for Architecture. Basel. Boston. Berlin Styles, K., & Bichard, A. (2012). Work Drawings Handbook. Routledge. Wakita, O. (. A., Linde, R. M., Bakhoum, N. R. (2011). The Professional Practice of Architectural Working Drawings. Germany: Wiley.
Assessment Activities	1. Participation 10% 2. Mid-term exam 10% 3. Projects 60% 4. Final exam 20%

Program	Interior Design
Course Name	Photography
Course Code	ADID1203
Credit Hours	3
Level	3
Pre-requirements	-
Course Description	This module provides theoretical and practical knowledge of one of the most sought-after design industry sectors, which is photography. The content has been designed to help the students produce their own images that will be used for promotion purposes. Various equipment, tips, steps and shooting techniques will be introduced in order to assure the fulfilment of the course objectives.
Essential References	Molnar Davis (2022). Learning to See: A Photographer's Guide from Zero to Your First Paid Gigs, Harper Horizon. Chris Gatcum (2016). The Beginner's Photography Guide 2nd edition, New York, DK Publishing
Assessment Activities	1. Participation 10% 2. Mid-term exam 10% 3. Projects 40% 4. Final individual Project 20% 4. Final exam 20%

Program	Interior Design
Course Name	Interior Design Studio Residential
Course Code	ADID1204
Credit Hours	3
Level	3
Pre-requirements	-
Course Description	This course serves as the foundation studio for Interior Design students. It introduces the fundamental principles of designing an interior space, from conceptual design to producing a small-scale interior design scheme based on residential requirements. The course provides a fundamental understanding of basic design principles, using anthropometrics and ergonomics as design data and designing for specialized functional areas. Students will analyse existing floor plans, study furniture placement, construct a model, develop layouts for kitchens and bathrooms, and implement their own concepts and ideas in the planning of a small residential project. Studio activities enhance the student's ability to work in a team and develop design thinking, graphic and oral communication skills through peer learning.
Essential References	Neufert, E., Neufert, P. and Kister, J., (2012). Neufert. Oxford: Wiley-Blackwell. Dodsworth, S. & Anderson, S, 2nd edition. The fundamentals of interior design. Fairchild Books
Assessment Activities	1. Participation 10% 2. Midterm Exam 20% 3. Projects 40% 5. Final Exam 30%

Program	Interior Design
Course Name	History of Architecture and Interior Design
Course Code	ADID1205
Credit Hours	3
Level	3
Pre-requirements	ADFT1102
Course Description	This course introduces students to the evolution of the history of architecture and interior design from prehistoric to the current period. It will also highlight significant events, styles, architects, iconic buildings and their constructions, interior design and other factors that would lead to understanding why various cultures produced their time's architecture and interior design.
Essential References	<p>Pile, J., Gura, J. (2013). History of Interior Design; 4th ed. Wiley.</p> <p>Retrieved from: https://www.perlego.com/book/997582/history-of-interior-design-pdf (Original work published 2013)</p> <p>Fazi, M. (2008). A World History of Architecture, McGraw-Hill Education, 2nd Rev Edition, 2008.ISBN-13: 978-0071544795</p>
Assessment Activities	<ol style="list-style-type: none"> 1. Participation 10% 2. Quizzes 10% 3. Mid-term exam 20% 4. Projects 20% 5. Final Exam 40%

Program	Interior Design
Course Name	Tow-Dimensional Design
Course Code	ADID1206
Credit Hours	3
Level	4
Pre-requirements	-
Course Description	This course provides comprehensive coverage of the fundamental topics necessary for using AutoCAD software. The teaching approach begins with introducing a set of basic tools that allow students to create and edit simple drawings. These tools are then further expanded upon and developed as the course progresses.
Essential References	Leach, J., Lockhart, S., and Tilleson, E. (2020). AutoCAD 2020 Instructor. SDC Publications
Assessment Activities	<ol style="list-style-type: none"> 1. Participation 10% 2. Mid-term exam 10% 3. Projects 40% 4. Final project (Practical 20%) 4. Final exam 20%

Program	Interior Design
Course Name	Environmental Control System (Lighting & Sound)
Course Code	ADID1207
Credit Hours	3
Level	4
Pre-requirements	-
Course Description	The course introduces the basic concepts of environmental controlling systems (lighting and acoustics) used in buildings, including building fabric, building ventilation and human activities. The students learn the basic principles of designing an optimum control system for the internal environment.
Essential References	Hurt, S. L. (2017). Building Systems in Interior Design. Routledge. Binggeli, C. (2016). Building systems for interior designers. John Wiley & Sons.
Assessment Activities	1. Participations 10% 2. Quizzes 10% 3. Midterm exam 20% 4. Projects 30% 5. Final exam 30%

Program	Interior Design
Course Name	Construction in Design Interior
Course Code	1208ADID
Credit Hours	3
Level	4
Pre-requirements	-
Course Description	This lecture course focuses on standard interior building systems, which encompass partitions, ceilings, floors, and stairs. Throughout the course, students gain knowledge about glazing, woodwork, hardware, structural coordination, barrier-free design, means of egress, and the international building code.
Essential References	Leydecker, S. (2013). <i>Designing Interior Architecture: Concepts, Typology, Material, and Construction</i> . Birkhäuser Basel. Ballast, D. K. (2010) <i>Interior detailing: concept to construction</i> , John Wiley & Sons, Inc.
Assessment Activities	1. Participation 10% 2. Quizzes 10% 3. Midterm exam 20% 4. Projects 20% 5. Final exam 40%

Program	Interior Design
Course Name	Geometric Drawing and Perspective
Course Code	ADID 1209
Credit Hours	3
Level	4
Pre-requirements	ADID1202
Course Description	<p>The course will guide you through the technical skills and materials needed to create convincing representations of still-life and environments. Students will learn to use different tools and techniques to create drawings that convey volume and space, including creating a construction drawing, applying linear perspective, and understanding value systems. Students will be guided on the methods of observation, and how to describe a three-dimensional form on a two-dimensional plane, to create compositions that appear to pop out of the page. The course will teach students on how to measure, create a plan for their drawings, and use different shades of tone to give their artwork depth and richness. By the end of this course, students will have gained valuable skills and techniques to become a skilled artist and refine their communication skills as interior designers.</p>
Essential References	<p>D'amelio, J. (2004). Perspective drawing handbook. Courier Corporation.</p> <p>Bielefeld, B., Skiba, I. (2013). Basic Technical Drawing, Birkhauser</p>
Assessment Activities	<ol style="list-style-type: none"> 1. Participation 10% 2. Mid-term exam 10% 3. Projects 40% 4. Final project (Practical) 20% 4. Final exam 20%

Program	Interior Design
Course Name	Interior Design Studio–Administration
Course Code	ADID1210
Credit Hours	3
Level	4
Pre-requirements	ADID1204
Course Description	This course introduces students to medium-scale projects focusing on spaces designed for administration functions of at most 1300 square meters. The focus is on creating workplaces that ideally should offer dynamic areas that can be formal or flexible and have quality shared facilities that can be interactive and multifunctional. Students are encouraged to explore contemporary approaches to designing corporate interiors with the application of intelligent technology in modern office spaces in line with today's changing pattern of office work.
Essential References	Neufert, E., Neufert, P. and Kister, J., (2012). Neufert. Oxford: Wiley-Blackwell. Dodsworth, S., n.d. The fundamentals of interior design. Panero, J., Zelnik, M. and DeChiara, J. (2001). Time-Saver Standards for Interior Design and Space Planning, 2nd ed. McGraw-Hill Education, 2001
Assessment Activities	<ol style="list-style-type: none"> 1. Participation 10% 2. Midterm Exam – Jury session 20% 3. Projects 40% 4. Final Exam – Jury session 30%

Program	Interior Design
Course Name	3-Dimensional Design
Course Code	ADID1301
Credit Hours	3
Level	5
Pre-requirements	ADID1206
Course Description	This course introduces the basics of three-dimensional design and processes using 3D Max software. It will cover topics in three-dimensional design in which students will explore the principles of visual perception and the meaning of form, space, function, mass, and structure as they relate to three-dimensional design. Varied use of materials can also be incorporated to develop the student's ability to analyse the relationships between form and space.
Essential References	.
Assessment Activities	<ol style="list-style-type: none"> 1. Participation 10% 2. Mid-term exam 10% 3. Projects 40% 4. Final project (Practical) 20% 4. Final exam 20%

Program	Interior Design
Course Name	Environmental Control System (Heating- Ventilation)
Course Code	ADID1302
Credit Hours	3
Level	5
Pre-requirements	-
Course Description	In this course, students will be introduced to the fundamental concepts of environmental control systems, specifically focusing on heating and ventilation in buildings. The topics covered encompass building fabric, construction ventilation, and human activities. By the end of the course, students will have gained a basic understanding of designing an optimal control system for the internal environment.
Essential References	Binggeli, C. (2016). Building systems for interior designers. John Wiley & Sons. Hurt, S. L. (2017). Building Systems in Interior Design. Routledge.
Assessment Activities	1. Participation 10% 2. Quizzes 10% 3. Midterm exam 20% 4. Projects 30% 5. Final exam 30%

Program	Interior Design
Course Name	Landscaping Design
Course Code	ADID1303
Credit Hours	3
Level	5
Pre-requirements	-
Course Description	This course provides an overview of the process landscape design used to develop their design projects. Through lectures, observations, case study presentations, and project work, students will gain an introduction to the theory and practice of landscape architecture. The course explores various themes that influence the completion of landscape design projects and how these themes are translated into physical environments.
Essential References	Waterman, T. (2015). The fundamentals of landscape architecture. Fairchild Books. Booth, N. (2011). Foundations of landscape architecture: integrating form and space using the language of site design. John Wiley & Sons. Harris, C. W. (1998). Time Saver Standards for Landscape Architecture Design and Construction Data. McGraw-Hill, 2008. ISBN-13: 978-0070170278
Assessment Activities	1. Participation 10% 2. Mid-term exam 10% 3. Projects 40% 4. Final project (Practical) 20% 4. Final exam 20%

Program	Interior Design
Course Name	Interior Design Studio -Commercial
Course Code	ADID1304
Credit Hours	3
Level	5
Pre-requirements	ADID1210
Course Description	<p>This course introduces students to designing commercial facilities projects by conducting field studies, research, and schematic design proposal. The types of commercial projects can be selected from categories such as restaurants, fashion boutiques, retail stores, spas, or health and fitness centers with a total build area of 1300 to 1500 m2</p> <p>. This course will also provide students with the knowledge, skills, and values to enable them to work on a project based on the Interior Design of commercial facilities. Students acquire the skills of formulating appropriate design strategies to respond to human needs and requirements, aesthetic values, and functional dimensions within the commercial building typology.</p>
Essential References	<p>Piotrowski, C., (2014), <i>Designing commercial interiors</i>, 3rd Ed., Wiley & Sons.</p> <p>Grove, J. (2017). <i>Interior Design: a professional guide</i>. RIBA Publishing.</p>
Assessment Activities	<ol style="list-style-type: none"> 1. Participation 10% 2. Midterm Exam – Jury session 20% 3. Projects 40% 5. Final Exam – Jury session 30%

Program	Interior Design
Course Name	Quality and Safety of Facilities
Course Code	ADID1305
Credit Hours	3
Level	5
Pre-requirements	-
Course Description	The course introduces the fundamental theories, requirements, building codes, and standards for ensuring the quality and safety of the facilities. Quality, safety, and security is high on the agenda in our contemporary global community as the safety of the citizens, employees, buildings, and facilities increasingly pose significant challenges. Students will be taught the essential requirements in recognizing factors and elements essential to the design of facilities and the variety of team players involved in the project.
Essential References	Binggeli, C. (2016). Building systems for interior designers. John Wiley & Sons.
Assessment Activities	<ol style="list-style-type: none"> 1. Participation 10% 2. Quizzes 10% 3. Midterm exam 20% 4. Projects 20% 5. Final exam 40%

Program	Interior Design
Course Name	Working Drawings and Specification
Course Code	ADID1307
Credit Hours	3
Level	6
Pre-requirements	ADID1202
Course Description	<p>This course is structured as a continuation of the technical drawing methods taught in the introductory Architectural Drawing course (ADID 1202). It consists of both practical and theoretical components whereby students are taught the principles of architectural technical drawings that include architectural symbols and conventions: site plan, building structure, openings, stairs, false ceiling plan, electrical plan, plumbing, services, elevations, sections, and other architectural details. Students will be able to identify the use of technical symbols and graphical conventions of working drawings by applying the acquired knowledge and skills in this course to their studio projects, thus enabling them to read and draw plans according to the requirements of interior design projects. This course develops students' skills and competency in the execution of design and working drawings for small to medium sized buildings.</p>
Essential References	Wakita, O. A. and Linde. R. M. (2017). The Professional Practice of Architectural Working Drawing, 5th Ed., Wiley.
Assessment Activities	<ol style="list-style-type: none"> 1. Participation 10% 2. Mid-term exam 10% 3. Projects 40% 4. Final project (Practical) 20% 4. Final exam 20%

Program	Interior Design
Course Name	Historical Saudi Buildings
Course Code	ADID1306
Credit Hours	3
Level	6
Pre-requirements	-
Course Description	This course introduces the Interior Architecture Heritage of Saudi Arabia. It explores the traditional home environment, culture, and social aspects. The interior architecture will be analysed comprehensively through lectures, multimedia presentations, field trips and conducting projects. Through these activities, students will explore local heritage, function, meaning, and ornamentation of physical forms. The course allows the students to learn essential elements related to the process, material, construction methods, furniture and interior personal belongings, and human factors.
Essential References	التراث المعماري السعودي، تنوع في إطار الوحدة / الهيئة الوطنية العامة للسياحة والأثار 2010-م ماركوالبيبي . العمارة التقليدية في المملكة العربية السعودية. ترجمة أسامة الجوهري، وزارة المعارف، الإدارة العامة للأثار والمتاحف ، 1411 هـ
Assessment Activities	1. Participation 10% 2. Quizzes 10% 3. Midterm exam 20% 4. Projects 20% 5. Final exam 40%

Program	Interior Design
Course Name	Furniture Design
Course Code	ADID1308
Credit Hours	3
Level	6
Pre-requirements	-
Course Description	This course covers furniture design concept development, 3D fabrication, and presentation techniques, with a focus on aligning function and aesthetic form in interior spaces. Students will also explore historical furniture design and study renowned designs by international architects and designers. By the end of this course, students will be equipped with the skills to create exceptional furniture designs by analysing global models and leveraging design mechanisms.
Essential References	Lawson, S. (2013). Furniture Design: An Introduction to Development, Materials, Manufacturing. Laurence King Publishing. Postell, J. (2012). Furniture Design. John Wiley & Sons. Ochsner, J. K. (2012). Furniture Studio: Materials,
Assessment Activities	1. Participation 10% 2. Mid-term exam 10% 3. Projects 40% 4. Final project (Practical) 20% 4. Final exam 20%

Program	Interior Design
Course Name	Interior Design Studio -Tourism
Course Code	ADID1309
Credit Hours	3
Level	6
Pre-requirements	ADID1304
Course Description	This course is introduction to the various types of tourist facilities by doing field study and research. It provides students with the knowledge, skills, and values that will enable them to work on a project based on the interior design of tourism facilities. Students acquire the skill of formulating appropriate design solutions for various contexts to fulfil clients' requirements by considering aesthetic values, cultural environments, and functional specifications within the tourist facility.
Essential References	Gorman, M., Height, F., & Mullin, M. (2016). Design for Tourism: An ICSID Inter Design Report. Pergamon.
Assessment Activities	<ol style="list-style-type: none"> 1. Participation 10% 2. Midterm Exam – Jury session 20% 4. Projects 20% 5. Final Exam – Jury session 30%

Program	Interior Design
Course Name	Professional Practice
Course Code	ADFT1401
Credit Hours	3
Level	7
Pre-requirements	ADID1309
Course Description	This course develops learners' skills and understanding of professional practice in art and design. Learners will consider aspects such as legislation, health and safety, ethical working methods and current thinking on ecology and sustainability. They will also consider broader areas, including communication skills and time management, and how they relate to professional working practice.
Essential References	- DuBoff, L. D. (1999). The Law (in Plain English) for Galleries. Allworth Press. - Routh, J. M. (2008). The Law of Artistic Copyright. a Handy Book for the Use of Artists, Publishers and Photographers. Oliphant Press.
Assessment Activities	1. Effective Participation 10% 2. Midterm Theoretical Exam 20% 3. Project (Report) 20% 4. Project (Presentation) 10% 5. Final Theoretical Exam 40%

Program	Interior Design
Course Name	(Portfolio)
Course Code	ADFT1402
Credit Hours	3
Level	7
Pre-requirements	-
Course Description	This course focuses on significant steps of portfolio creation. It brings together knowledge and guidance for students to create their portfolio that reflects their identity and vision. Moreover, it highlights the role of the effective presentation of the critical components of the design process, including identification of inspiration sources, conceptualization, and presentation of a completed collection in signifying the distinctiveness of the designer's identity. This will be the first step into the employment market.
Essential References	- Tain, L. (2022) Portfolio Presentation for Fashion Designers, Bloomsbury Publishing. - Maureen, M. (2010) Portfolio for Interior Designers, Willey
Assessment Activities	1. Effective Participation 10% 2. Major Project 50% 3. Final presentation of Portfolio 40%

Program	Interior Design
Course Name	Project
Course Code	ADID1498
Credit Hours	3
Level	7
Pre-requirements	ADID1309
Course Description	<p>This course covers the holistic design process of the final graduation project for interior design students, from the conceptual stage to the final presentation. It introduces students to the essential issues that must be considered in any design project. Each student is to choose one type of project within the scale of a minimum of 1800 to a maximum of 4500 square meters of interior spaces. Types of projects can be selected from various commercial projects such as restaurants, hotels, resorts, museums, cultural centres, Experience centres, transportation terminals, boutique or retail outlets, public libraries, etc. Students must produce an original work in which they apply the knowledge and competencies acquired throughout their study years. Finally, the graduation project will prepare students to make a comprehensive design solution for their selected projects before they graduate and join the industry.</p>
Essential References	<p>Rumbold, S. (2022). BIID Interior Design Project Book. RIBA Publishing.</p> <p>Ching, F. D., & Binggeli, C. (2018). Interior design illustrated. John Wiley & Sons.</p> <p>Crespi, L. (2020). Cultural, Theoretical, and Innovative Approaches to Contemporary Interior Design. IGI Global.</p> <p>Mitton, M. (2012). Interior design visual presentation: a guide to graphics, models and presentation techniques. John Wiley & Sons.</p>
Assessment Activities	<ol style="list-style-type: none"> 1. Participation 10% 2. Midterm Exam – Jury session 20% 3. Projects 40% 4. Final Exam – Jury session 30%

Program	Interior Design
Course Name	Sustainability in Interior Design
Course Code	ADID1401
Credit Hours	3
Level	7
Pre-requirements	-
Course Description	This course examines sustainable design concepts, theories, and practices across multiple scales. "Low tech" and "High tech" strategies will be discussed, and excellence in architectural design will be explored through a critical analysis of case studies that employed "state of the art" green technologies. Moreover, green building standards will be explained and highlighted, including LEED@2, Green Globes TM, LBC3, NZEB4, WELL Building Standard, etc., so students can create environmentally friendly designs and apply the principles and best practices of these standards in their plans.
Essential References	Schröpfer, T. (2014). Dense + Green; 11 Sustainability, Energy and Architecture Case Studies in Realizing Green Buildings, Ali Sayigh, Elsevier. Kibert, C. J. (2013). Sustainable Construction. Green building Design and Delivery. John Wiley & Sons. Jin Kim. J. (1998). Sustainable Architecture Module: Introduction to Sustainable Design. National Pollution Prevention Center for Higher Education
Assessment Activities	1.Participation 10% 2. Quizzes 10% 3. Midterm exam 20% 4. Projects 20% 5. Final exam 40%

Program	Interior Design
Course Name	Interior Design Studio -Innovative
Course Code	ADID1402
Credit Hours	3
Level	7
Pre-requirements	-
Course Description	This course centers on entertainment, community facilities, and cultural centers that necessitate the implementation of creative and innovative solutions. It involves field study, research, and the preparation of schematic design proposals. The types of projects can be selected from various categories, where the total interior area must be in the range of 1500 to 1800 square meters. This course equips students with the necessary knowledge, skills, and values to undertake projects focused on the interior design of entertainment or community facilities. Students will learn to develop effective strategies that address human needs, aesthetic values, and functional dimensions within the specific building typology.
Essential References	Rumbold, S. (2022). BIID Interior Design Project Book. RIBA Publishing. Ching, F. D., & Binggeli, C. (2018). Interior design illustrated. John Wiley & Sons. Crespi, L. (Ed.). (2020). Cultural, Theoretical, and Innovative Approaches to Contemporary Interior Design. IGI Global. Mitton, M. (2012). Interior design visual presentation: a guide to graphics, models and presentation techniques. John Wiley & Sons.
Assessment Activities	1. Participation 10% 2. Midterm Exam – Jury session 20% 3. Projects 40% 4. Final Exam – Jury session 30%

Program	Interior Design
Course Name	Training
Course Code	ADID 1495
Credit Hours	3
Level	8
Pre-requirements	100 Credit Hours
Course Description	-
Essential References	-
Assessment Activities	-

Program	Interior Design
Course Name	Consumer Behaviour
Course Code	ADID1403
Credit Hours	3
Level	Elective
Pre-requirements	-
Course Description	<p>This course introduces students to the fundamental skills required in order to create design and tailor pieces appropriate for a targeted group of consumers. The course aims to encapsulate the key disciplines used in order to understand consumers' behaviour; these include psychology, sociology, anthropology and economics, combined, they create a foundation for students to build upon in order to understand consumers' behaviour, subsequently allowing them to produce pieces suitable for a directed group of purchasers.</p>
Essential References	Solomon, M., Russell-Bennett, R., & Previte, J. (2012). Consumer behaviour. Pearson Higher Education AU.
Assessment Activities	<ol style="list-style-type: none"> 1. Participation 10% 2. Quizzes 10% 3. Midterm exam 20% 4. Projects 20% 5. Final exam 40%

Program	Interior Design
Course Name	Design for People with Special Needs
Course Code	ADID1404
Credit Hours	3
Level	Elective
Pre-requirements	-
Course Description	The course deals with presenting knowledge in two parts: theoretical and practical. This course explores the main types of disabilities, assistive technologies, and related coping strategies that guide the design and creation of accessible content. It introduces conventions and approaches to technical and architectural drawings for special needs.to work in a team and enhance written, graphic, and oral communication skills.
Essential References	Panero, J. and Zelnik, M. (1979). Human Dimension & Interior Space: A Source Book of Design Reference Standards, Whitney Library of Design, New York. Neufert, E., Neufert, P. and Kister, J., (2019). Architects' Data, Neufert. Oxford: Wiley-Blackwell.
Assessment Activities	1. Participation 10% 2. Mid-term exam 10% 3. Projects 40% 4. Final project (Practical) 20% 4. Final exam 20%

Program	Interior Design
Course Name	Products Design
Course Code	ADID1405
Credit Hours	3
Level	Elective
Pre-requirements	-
Course Description	The product design allows exploring innovation at a smaller yet related scale. It allows students to develop academic strengths that will prepare them for advanced study and careers in designing objects that people interact with on a personal level, of a size and function related to human dimensions. This includes furniture and a variety of manufactured objects.
Essential References	- Iain, Z. and others. (2018). Great Paintings: The World's Masterpieces Explored and Explained, DK, 978-0241332818 - Mollica, P. (2013). Colour Theory: An Essential Guide to Color-from Basic Principles to Practical Applications (Vol. 53). Walter Foster.
Assessment Activities	1. Participation 10% 2. Mid-term exam 10% 3. Projects 40% 4. Final project (Practical) 20% 4. Final exam 20%

Program	Interior Design
Course Name	Calculating Quantities
Course Code	ADID1406
Credit Hours	3
Level	Elective
Pre-requirements	-
Course Description	The course provides a logical process for calculating the costs of products. It explains the relationship between product sizes and calculations in interior design practice. It underlines the importance of estimation skills in design projects and the need for students to understand the financial implications of the product specified in design proposals. Students will be exposed to the complex relationships existing within the profession and the supportive teams involved in realizing an interior design project. The step-by-step process explained weekly will allow students to apply the method to real-world situations.
Essential References	Allison, D. (2014). Estimating and costing for Interior Designers, Bloomsbury Publishing Inc., London.
Assessment Activities	<ol style="list-style-type: none"> 1. Participation 10% 2. Mid-term exam 20% 3. Quizzes During the semester 10% 4. Assignments During the semester 20% 5. Final exam *Exam Week 40%

Program	Interior Design
Course Name	Resources and Materials
Course Code	ADID1407
Credit Hours	3
Level	Elective
Pre-requirements	-
Course Description	The course focuses on the technical aspects of surface and structural materials, exploring their relationship to function and appropriate use in interior environments. It also covers effective communication of materials in design projects, including estimation, specification writing, and contract documentation.
Essential References	<p>Allen, E and Iano, J. (2019). Fundamentals of building construction: materials and methods. John Wiley & Sons.</p> <p>Godsey, L. (2012). Interior design materials and specifications. A&C Black. Fairchild Books, New York.</p> <p>Riggs, J. R. (2008). Materials and components of interior architecture. 8th Edition. Pearson Education. New York.</p>
Assessment Activities	<ol style="list-style-type: none"> 1. Participations 10% 2. Quizzes 10% 3. Midterm exam 20% 4. Projects 20% 5. Final exam 40%

Program	Interior Design
Course Name	Green Building Systems
Course Code	ADID1408
Credit Hours	3
Level	Elective
Pre-requirements	-
Course Description	<p>This course outlines the objectives and methods of designing environmentally friendly buildings.</p> <p>Additionally, it explores the historical development of various benchmarks and standards for green buildings, as well as their future direction.</p>
Essential References	<p>Kubba, S. (2017). Green building design and construction. Butterworth-Heinemann.</p> <p>Portalatin, M., Roskoski, M., & Shouse, T. (2015). Sustainability how-to guide series: Green building rating systems. IFMA environmental stewardship and sustainability strategic advisory group (ESS SAG).</p> <p>Woolley, T. (2000). Green Building Handbook: A Guide to Building Products and their Impact on the Environment. Routledge.</p>
Assessment Activities	<ol style="list-style-type: none"> 1. Participation 10% 2. Quizzes 10% 3. Mid-term exam 20% 4. Projects 20% 5. Final exam 40%

Committees and Their Responsibilities

Academic Guidance Committee

The committee's tasks include the following:

- Planning for the add/drop period and taking the necessary actions to prepare for that period.
- Monitoring and guiding students during the add/drop period and following up on implementation.
- Forming a working team to organize the orientation day for new female students with the department and preparing to present the academic counselling program.
- Coordinating with the college dean to welcome new female students at the beginning of the semester.
- Compiling a report for the registration committee at the end of the add/drop period.
- Updating the registration committee's file for academic guidance periodically to align with the department's needs.
- Studying students' suggestions and ideas for the development of the college, and enhancing their personal and academic skills.
- Providing regular reports presented at department meetings.

Committee for Programs and Study Plans

The committee's tasks include the following:

- Implementing the mechanism for converting study plans to the semester system.
- Reviewing the study plans for academic programs at the college and ensuring their compliance with the accreditation standards of the plans at the University of Tabuk.
- Entering, monitoring, and reviewing the academic program plans in the building program software.

Committee for Laboratories

The committee's tasks include the following:

- Monitoring the laboratories' needs for devices, tools, and appropriate educational materials, and working on equipping the laboratory to suit its intended purpose, providing all necessary requirements.
- Deciding on all tenders related to department requests received from the University's Purchasing and Warehouses Administration.
- Studying the proposals submitted by companies and ensuring that the specifications of the devices to be supplied to the laboratories match before completing the purchasing and bidding process.
- Receiving and inspecting the laboratory devices and tools supplied by companies and institutions.
- Documenting the contents of the laboratories, including tools and scientific devices.

- Ensuring the presence of regular maintenance for the laboratories, replacing damaged equipment, especially at the end of each academic semester.
- Providing periodic reports presented at department meetings.

Committee for Academic Schedules

The committee's tasks include the following:

- Retaining a copy of the teaching load for faculty members.
- Keeping a copy of the schedules of faculty members with their office hours.
- Creating schedules for laboratories and ensuring classroom availability.
- Providing the college dean, academic affairs, and department head with copies of the schedules.
- Resolving problems that may arise during the academic term and maintaining records of any changes made to the schedules.
- Providing regular reports presented at department meetings.

Committee for Students' Excuses

The committee's tasks include the following:

- Reviewing the excuses submitted by students who are absent from exams and lectures according to the agreed-upon criteria for accepting excuses.

Scientific Committee for Scholarships and Promotions

The committee's tasks include the following:

- Activating the digital work quality for the service of female scholarship students by establishing an electronic database for the college's scholarship students.
- Participating in the preparation of files and attachments for scholarship students before and after their scholarship period.
- Participating in creating an Excel file with the data of scholarship students and regularly updating it.
- Participating in processing requests for extending scholarships.
- Participating in processing requests for upgrading a scholarship or scientific mission.
- Providing technical support and ancillary services in the field of scholarships in the academic departments of the college.
- Compiling a guide for the scholarship unit.

Scientific Research Committee

The committee's tasks include the following:

- Preparing the operational plan for scientific research in the department.
- Encouraging scientific publications in globally classified scientific journals.
- Monitoring the research activities of faculty members.

- Establishing and updating a database of research and projects published by faculty members.
- Organizing scientific meetings, workshops, seminars, and scientific visits for the department.
- Developing programs for scientific research activities for female students.
- Organizing mechanisms for scientific collaboration with business sector institutions.
- Compiling an annual report on the published scientific research and submitting it to the department head.

Equivalency Committee

The committee's tasks include the following:

- Informing students about the transfer regulations and providing related forms.
- Reviewing documents submitted by students and ensuring their compliance with regulations.
- Verifying the equivalence of courses taken by the student in accordance with the transfer regulations.
- Submitting recommendations to the department head based on the committee's findings.
- Documenting and preserving committee decisions and all documents provided by the student.
- Presenting a report on the committee's work at the end of each academic semester.

Quality Committee

The committee's tasks include the following:

- Promoting a culture of quality among department members.
- Providing databases related to academic accreditation, including the following:
 - 1 Preparing the Self-Study Report (SSR) for the department's program.
 - 2 Fulfilling, collecting, and documenting (program description and report, course descriptions and reports) based on the National Commission for Academic Accreditation and Assessment (NCAAA) templates.
 - 3 Implementing and analysing course and instructor evaluation surveys and preparing a report on the results.
 - 4 Conducting a SWOT analysis (Strengths, Weaknesses, Opportunities, Threats) for the program and preparing a report on addressing weaknesses and leveraging available opportunities.
 - 5 Measuring Key Performance Indicators (KBIs) for the program according to national standards and models from NCAAA, preparing benchmark comparisons for the program with similar programs locally and globally.
 - 6 Preparing the department and program guide in both Arabic and English.
 - 7 Compiling regular reports for the college dean, quality supervisor, and department head on the completion of accreditation requirements for the department.
 - 8 Identifying training programs in the department to enhance the teaching, research, and skill development performance of faculty members and preparing reports on them.

- 9 Organizing seminars and events in the field of academic accreditation and preparing reports on them.
- 10 Compiling quality files for the department, including all the above, and reports, in addition to the following:
 - Minutes of department council meetings.
 - Minutes of department committees' meetings (e.g., Development Committee, Quality Committee, ...).
 - Curriculum vitae of faculty members in both Arabic and English.
 - Published research of faculty members in the department over the last three years.
 - Authored and translated books by faculty members in the department over the last three years.
 - Report on faculty members' attendance and participation in conferences, seminars, and workshops.
 - Report on workshops and training programs conducted by faculty members in the department.

Faculty Members and Those in Authority

Name	Academic degree	Ext.	Email
Elham Abunab	Assistant Professor	7014	eabunab@ut.edu.sa
Fatma Hussien Younis	Assistant Professor	7721	fyounis@ut.edu.sa
Suzan Mustafa	Professor	7024	smustafa@ut.edu.sa
Harlina Md Sharif	Assistant Professor	----	hmsarif@ut.edu
Amal Khalel Abuhug	Assistant Professor	----	aabuhug@ut.edu.sa
Boutheina	Assistant Professor	----	bbouzid@ut.edu.sa
Ahad Almasoudi	Lecturer	7021	asalmasoudi@ut.edu.sa
Manal Alghamdi	Teaching Assistant	----	ma_alghamdi@ut.edu.sa
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