Course Specification
(Bachelor)

Course Title:	Creative Writing
Course Code:	LANT 1311
Program:	English Language
Department:	Languages and Translation
College:	Faculty of Education and Arts
Institution:	University of Tabuk
Version:	2023. 10
Last Revision Date:	2022

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A. General information about the course:

1. Course Identification

1. Credit hours: (3)

2. Course type

A.	☐ University	☐ College	☒ Department	☐ Track	☐ Others
B.	☒ Required			☐ Elective	

3. Level/year at which this course is offered: (Level 5 / Year 3)

4. Course general Description:

This course is a practical introduction to creative writing through prose and poetry. It covers ways to begin and develop a sustained and reflective writing practice, including revision and editing. The course consists of a series of exercises designed to develop essential aspects of the creative writer's craft and a selection of connected readings in a range of approaches, styles and techniques. Through writing practice and reflection, the course explores contemporary developments in a range of genres, introducing students to issues, techniques and contexts of contemporary writing. The course aims to develop skills in creative writing practices, in critical reading and analysis and in research practices relevant to creative writers.

5. Pre-requirements for this course (if any):

LANT 1208 (Introduction to Literary Studies)

6. Pre-requirements for this course (if any):

None

7. Course Main Objective(s):

The course aims to teach writing basics, editing, revision, feedback skills, and critical language engagement to students.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	45	100%
2	E-learning		
3	Hybrid ● Traditional classroom ● E-learning		

No	Mode of Instruction	Contact Hours	Percentage
4	Distance learning		

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	**Lectures**	**45**
2.	**Laboratory/Studio**	--
3.	**Field**	--
4.	**Tutorial**	--
5.	**Others (specify)**	
Total		**45**

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Outline the elements of fiction and nonfiction literary work.	K3	Lectures Class discussions Reading of written works	Assignments Exams
1.2	Identify the techniques of fiction, and nonfiction literary work.	K3	Lectures Class discussions Reading of written works	Assignments Exams
2.0	Skills			
2.1	Write short literary pieces that demonstrate an understanding of the craft of fiction, and nonfiction literary work.	S1	Lecturer-led instructions Class discussions In-class writing practice	Assignments Exams
2.2	Evaluate literary works critically.	S4	Class discussions In-class writing practice	Assignments Peer-review

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
3.0	Values, autonomy, and responsibility			
3.1	Show a commitment to academic and research values and ethics.	V1	Class discussions In-class writing practice	Assignments Writing Practice
3.2	Manage autonomous work effectively.	V2	Class discussions In-class writing practice	Assignments Writing Practice
3.3	Carry out team-based tasks with a sense of responsibility.	V3	Class discussions In-class writing practice	Assignments Writing Practice Project

C. Course Content

No	List of Topics	Contact Hours
1	Characteristics of Creative Writing	3
2	Poetry writing: Part I	3
3	Poetry writing: Part II	3
4	Figurative Language	3
5	Sensory Details	3
6	Point of View	3
7	Word Choice	3
8	Precise language	3
9	Character, Setting, Plot	3
10	Narrative Writing: Part I	3
11	Narrative Writing: Part II	3
12	Descriptive Writing: Part I	3
13	Descriptive Writing: Part II	3
14	Memoir—Reflective Writing: Part I	3
15	Memoir—Reflective Writing: Part II	3
	Total	45

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Mid Term Exam 1	6	20%
2.	Mid Term Exam 2	12	20%
3.	Assignments	On going	10%

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
4.	Writing Project	14	10%
5.	Final Exam	16	40%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Earnshaw, S. (2014). The handbook of creative writing, 2nd ed. Edinburgh: Edinburgh University Press.
Supportive References	Rice, P. and Waugh, P. (2001). Modern literary theory: a reader. 4th ed. London: Bloomsbury Academic.
Electronic Materials	Anderson, Linda. *Creative Writing: A Workbook with Readings.* 2006. Abingdon: Routledge, 2009.
Other Learning Materials	

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
Technology equipment (projector, smart board, software)	Smart Board and Data Show
Other equipment (depending on the nature of the specialty)	--

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	- Students - Peer reviewers (course coordinator and other instructors teaching the course	ILOs are statistically calculated to see the percentage of progress of each ILO and areas of weaknesses.
Effectiveness of Students assessment	Department Chair Quality and Development Committee	1. Direct method: a. Looking at actual samples of student work in

Assessment Areas/Issues	Assessor	Assessment Methods
		the course such as assignments, projects...etc. 2. Indirect method (survey): Regular meetings between the teachers and the course coordinator Surveys: Confidential (anonymous) completion of a course evaluation questionnaire
Quality of learning resources	Students - Peer reviewers (course coordinator and other instructors teaching the course)	1. Direct method: a. Looking at actual samples of student work in the course such as assignments, projects...etc. 2. Indirect method (survey): Regular meetings between the teachers and the course coordinator Surveys: Confidential (anonymous) completion of a course evaluation questionnaire
The extent to which CLOs have been achieved	- Students - Peer reviewers (course coordinator and other instructors teaching the course) - Curriculum Committee	Assessment of the Course Reports and the Program Annual Report
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)
Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	MEETING No. 9/ 1445
DATE	15. 04.1445