



## Course Specification (Bachelor)

**Course Title:** Literary Theory and Criticism

**Course Code:** LANT 1306

**Program:** English Language Program

**Department:** Languages and Translation

**College:** Faculty of Education and Arts

**Institution:** University of Tabuk

**Version:** 2023.10

**Last Revision Date:** 2022



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## A. General information about the course:

### 1. Course Identification

#### 1. Credit hours: ( 3 )

#### 2. Course type

A.  University  College  Department  Track  Others  
 B.  Required  Elective

#### 3. Level/year at which this course is offered: ( Level 7-4<sup>th</sup> Year)

#### 4. Course general Description:

This course provides a foundation for understanding and assessing contemporary literary theory and criticism. It is divided into two parts. The first part introduces the history of literary criticism, from the Classical period to the Victorian era. The second part focuses on modern schools of criticism, including New Criticism, Feminism, Psychological Criticism, and Reader Response Criticism.

#### 5. Pre-requirements for this course (if any):

LANT 1208

#### 6. Pre-requirements for this course (if any):

#### 7. Course Main Objective(s):

This course will help students to better understand, enjoy, and appreciate literature by exploring contemporary literary theory and its applications in literary analysis. By the end of the course, students will have a strong foundation in the history of literary theory from antiquity to the present, and will be able to use this knowledge to develop their own interpretations of literary texts.

### 2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	45	100%
2	E-learning		
	Hybrid		
3	<ul style="list-style-type: none"> <li>• Traditional classroom</li> <li>• E-learning</li> </ul>		
4	Distance learning		





### 3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	<b>Lectures</b>	45
2.	<b>Laboratory/Studio</b>	
3.	<b>Field</b>	
4.	<b>Tutorial</b>	
5.	<b>Others (specify)</b>	
<b>Total</b>		45

### B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
<b>1.0</b>	<b>Knowledge and understanding</b>			
1.1	Identify major theoretical/critical movements and theorists, as well as primary concepts with which they are associated.	K3	Lectures	Exams & quizzes
1.2	Define key theoretical concepts, theories, and terms in theoretical criticism.	K3	Lectures Class discussion	Exams Quizzes Assignments
<b>2.0</b>	<b>Skills</b>			
2.1	Examine historical contexts for the development of contemporary theory and criticism.	S4	Lectures Pair- discussion	Exams Quizzes Assignments
2.2	Compare and contrast the strengths and limitations of critical theories.	S1	Lectures In-class writing exercises	Exams Assignments
2.3	Apply specific theoretical concepts, theories, and terms to	S4	Lectures Lecturer-led task Class discussion	Presentation/ Assignments





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	literary and cultural texts.			
<b>3.0</b>	<b>Values, autonomy, and responsibility</b>			
3.1	Adhere to academic and research values and ethics.	V1	Lectures Lecturer-led task Class discussion	Exams Assignments
3.2	Work autonomously to achieve target tasks .	V2	Lectures Lecturer-led task Class discussion	Short Critique Presentation/ Assignments
3.3	Work collaboratively to achieve target tasks with responsibility.	V3	Lectures Lecturer-led task Class discussion	Short Critique Presentation/ Assignments
...				

### C. Course Content

No	List of Topics	Contact Hours
1.	<b>Introduction:</b> <ul style="list-style-type: none"> <li>Defining literature</li> <li>Defining literary criticism</li> </ul>	<b>3</b>
2.	<ul style="list-style-type: none"> <li>Defining literary theory</li> <li>The difference between literary theory and literary criticism</li> <li>The function of literature and literary theory</li> </ul>	<b>3</b>
3	<b>Classical Criticism:</b> <ul style="list-style-type: none"> <li>Plato and the concept of mimesis</li> <li>Aristotle and the genre of tragedy</li> </ul>	<b>3</b>
4	<ul style="list-style-type: none"> <li>Aristotle and the genre of tragedy</li> <li>Horace (Selected excerpts from <i>Ars Poetica</i> )</li> </ul>	<b>3</b>
5	<ul style="list-style-type: none"> <li>Introduction to the Renaissance</li> <li>Sir Philip Sidney's <i>An Apology for Poesy</i></li> </ul>	<b>3</b>
6	<b>Neoclassical Criticism:</b>	<b>3</b>





	<ul style="list-style-type: none"> <li>• John Dryden's <i>Dramatic Poesy</i></li> </ul>	
7	<ul style="list-style-type: none"> <li>• Alexander Pope's <i>An Essay on Criticism</i></li> </ul>	3
8.	<b>Romantic Criticism:</b> William Wordsworth, selected excerpts from his“Preface to Lyrical Ballads”	3
9	<b>Victorian Criticism:</b> Matthew Arnold.	3
10	Selected excerpts from his “The Function of Criticism at Our Present Time”	3
11	<ul style="list-style-type: none"> <li>• Introduction to literary movements: Modernism and Postmodernism</li> <li>• selected passage from T.S. Eliot's “Tradition and The Individual Talent”</li> </ul>	3
12	<b>Introduction to the major schools of literary criticism:</b> <ul style="list-style-type: none"> <li>• New Criticism</li> <li>• Feminism</li> </ul>	3
13	<ul style="list-style-type: none"> <li>• Psychological Criticism</li> <li>• Reader-Response Criticism</li> </ul>	3
14	<ul style="list-style-type: none"> <li>• Applying Feminism on a literary text (Kate Chopin's <i>The Story of an Hour</i>)</li> </ul>	3
15	<ul style="list-style-type: none"> <li>• Applying Psychological Criticism on a literary text (Shakespeare's Hamlet )</li> </ul>	3
<b>Total</b>		<b>45</b>

#### D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Assignment (1)	4	5%
2.	Assignment (2)	8	5%
3.	Short Critique	14	10%
4.	First midterm exam	6	20%
5.	Second midterm exam	12	20%





No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
6.	Final exam	16	40%

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

## E. Learning Resources and Facilities

### 1. References and Learning Resources

Essential References	Abrams, M H. <i>The Mirror and the Lamp: Romantic Theory and the Critical Tradition</i> . Unknown. 2009. Adams, Hazard and Leroy Searle. Eds. <i>Critical Theory Since Plato</i> , 3rd edition Boston: Thomson Wadsworth, 2005 Dobie, Ann B. <i>Theory into Practice: An Introduction to Literary Criticism</i> . South Melbourne: Heinle & Heinle, 2012.
Supportive References	Barry, P. <i>Beginning theory</i> (third edition): An Introduction to Literary and Cultural Theory. Manchester UP. 2009 Approaches, Scholars, Terms. Toronto: University of Toronto Press, 1993. Mikics, David. <i>A New Handbook of Literary Terms</i> . New Haven: Yale UP, 2007. Parker, Robert Dale. <i>How to Interpret Literature: Critical Theory for Literary and Cultural Studies</i> . New York: Oxford University Press, 2008. Schmitz, Thomas A. <i>Modern Literary Theory and Ancient Texts: An Introduction</i> . Malden, MA: Blackwell Pub, 2007
Electronic Materials	<u>Internet Public Library “Literary Criticism”</u> : <a href="http://www.ipl.org/div/litcrit/">http://www.ipl.org/div/litcrit/</a> <u>A Lexicon of Literary Criticism</u> : <a href="http://web.mac.com/radney/humanities/litcrit/litcrit.htm">http://web.mac.com/radney/humanities/litcrit/litcrit.htm</a> <u>Literature Criticism</u> : <a href="http://www.enotes.com/guides/criticism">http://www.enotes.com/guides/criticism</a> <u>The Voice of the Shuttle</u> : <a href="http://vos.ucsb.edu/">http://vos.ucsb.edu/</a>
Other Learning Materials	

### 2. Required Facilities and equipment

Items	Resources
<b>facilities</b> (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classroom
<b>Technology equipment</b> (projector, smart board, software)	Data Show
<b>Other equipment</b> (depending on the nature of the specialty)	None





#### F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	<p>1. Direct method:</p> <p>Looking at actual samples of student work in the course such as assignments, projects...etc.</p> <p>2. Indirect method:</p> <ul style="list-style-type: none"> <li>• Faculty-student meetings to get students' oral feedback.</li> <li>• Surveys:</li> </ul> <p>Confidential (anonymous) completion of a course evaluation questionnaire</p>
Effectiveness of Students assessment	<p>- Students</p> <p>- Peer reviewers (course coordinator and other instructors teaching the course)</p>	<p>1. Direct method:</p> <p>a. Looking at actual samples of student work in the course such as assignments, projects...etc.</p> <p>2. Indirect method (survey):</p> <ul style="list-style-type: none"> <li>• Regular meetings between the teachers and the course coordinator</li> <li>• Surveys:</li> </ul>





Assessment Areas/Issues	Assessor	Assessment Methods
		Confidential (anonymous) completion of a course evaluation questionnaire
Quality of learning resources	<ul style="list-style-type: none"> <li>- Students</li> <li>- Peer reviewers (course coordinator and other instructors teaching the course)</li> </ul>	<p>1. Direct method:</p> <p>a. Looking at actual samples of student work in the course such as assignments, projects...etc.</p> <p>2. Indirect method (survey):</p> <ul style="list-style-type: none"> <li>● Regular meetings between the teachers and the course coordinator</li> <li>● Surveys:</li> </ul> <p>Confidential (anonymous) completion of a course evaluation questionnaire</p>
The extent to which CLOs have been achieved	<p>Department Chair</p> <p>Quality and Development Committee</p>	Assessment of the Course Reports and the Program Annual Report
Other		

**Assessors** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)





**G. Specification Approval**

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	MEETING No. 9/ 1445
DATE	15.04.1445

