



Course Specification

(Bachelor)

Course Title: History of English Literature
Course Code: LANT1302
Program: English Language
Department: Languages and Translation
College: Faculty of Education and Arts
Institution: University of Tabuk
Version: 2023.10
Last Revision Date: 2022

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A. General information about the course:

1. Course Identification

1. Credit hours: (2)

2. Course type

A. ☐ University ☐ College ☒ Department ☐ Track ☐ Others
B. ☒ Required ☐ Elective

3. Level/year at which this course is offered: (5th level / 3rd Year)

4. Course general Description:

In this course students will be introduced to a concise survey of British literature from past to present. The course deals with major writers and milestone periods in the literature of Britain within a chronological order, laying emphasis on the course of development and the leading characteristics throughout the history of British literature. Students will critically read and evaluate various forms and types of texts including novels, poetry, plays and short stories

5. Pre-requirements for this course (if any):

Introduction to Literary Studies - LANT1208

6. Pre-requirements for this course (if any):

7. Course Main Objective(s):

This course is designed to help students identify the fundamental features of the genres of poetry, fiction, and drama in relation to the milestone literary periods of British literature. By the end of this course students will be able to define key literary terms and concepts and implement them in oral/written discussions as well as in literary interpretation. They will be able to interpret the relationships between British literature and its literary history and culture. Furthermore, students will apply writing and revision as tools for understanding literature and its interpretation.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	30	100%
2	E-learning		
3	Hybrid		
	<ul style="list-style-type: none"> Traditional classroom E-learning 		





No	Mode of Instruction	Contact Hours	Percentage
4	Distance learning		

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	30
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
Total		30

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Identify milestone periods in the history of British literature.	K3	Lecture Data show	Exams Assignments
1.2	Outline the basic features of the genres of poetry, fiction, and drama in British literature.	K3	Lecture Data show Class discussion	Exams Class Discussion
2.0	Skills			
2.1	Explain literary periods in the history of British literature.	S1	Lecture Data show Class discussion	Exams Assignments
2.2	Examine major features of works written by prominent British authors in relation to their historical contexts.	S4	Lecture Data show Class discussion	Exams Class Discussion Assignments





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
2.3	Compare literary moves, themes, and narrative styles across literary periods and genres.	S4	Student-led discussion	Exams Assignments Oral Presentation
3.0	Values, autonomy, and responsibility			
3.1	Follow academic and research principles and ethics.	V1	Lecturer-guided tasks	Assignments
3.2	Achieve autonomous and collaborative tasks with responsibility.	V2, V3	Lecturer-guided tasks Student-led discussion	Assignments Oral Presentation

C. Course Content

No	List of Topics	Contact Hours
1	Introduction to the history of British Literature <ul style="list-style-type: none"> Historical Background Literary Periods. 	2
2	Medieval English Literature: <ul style="list-style-type: none"> Characteristics of Medieval British literature, Middle English lyrics and ballads, Chaucer and his works. 	2
3	<ul style="list-style-type: none"> The prose of Thomas Malory. 	2
4	<ul style="list-style-type: none"> The beginnings of English drama; Mystery and miracle plays; The morality plays. 	2
5	Renaissance: <ul style="list-style-type: none"> Historical background Characteristics of Renaissance Literature and the beginnings of modern English. Prose of the Renaissance humanists. 	2
6	Renaissance: <ul style="list-style-type: none"> Elizabethan Drama. Literary philosophers and Poets. 	2





7	Shakespeare: <ul style="list-style-type: none"> Prominent contribution to British drama and World literature, List of plays and style development. 	2
8	The Restoration and the Eighteenth Century: <ul style="list-style-type: none"> Cultural Characteristics. Restoration Drama. 	2
9	The Romantic Period: <ul style="list-style-type: none"> Historical Background 	2
10	<ul style="list-style-type: none"> Major Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, Keats. 	2
11	Victorian Novel: <ul style="list-style-type: none"> Historical background Main aspects of the Victorian novel 	2
12	<ul style="list-style-type: none"> Major novelists: Charles Dickens, Thomas Hardy. 	2
13	Twentieth-century British Literature: <ul style="list-style-type: none"> Historical Background 	2
14	<ul style="list-style-type: none"> Modernism 	2
15	<ul style="list-style-type: none"> Postmodern and contemporary British Literature. 	2
Total		30

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Midterm 1	6	20%
2.	Midterm 2	12	20%
3.	Assignments	Ongoing	10%
4.	Oral Presentation	14	10%
5.	Final Exam	16	40

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Hudson, William Henry. An Outline History of English Literature. United States, Creative Media Partners, LLC, 2022.
Supportive References	Abrams, M. H.. The Norton Anthology of English Literature. United States, W. W. Norton, Incorporated, 2000.
Electronic Materials	http://www.britannia.com/ Encyclopaedia Britannica Online.





<http://ai.stanford.edu/~csewell/culture/britishlit.htm>
British Literature

Other Learning Materials

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
Technology equipment (projector, smart board, software)	Data show, educational links
Other equipment (depending on the nature of the specialty)	None

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	<p>1. Direct method: Looking at actual samples of student work in the course such as assignments, projects...etc.</p> <p>2. Indirect method: Faculty-student meetings to get students' oral feedback.</p> <p>Surveys: Confidential (anonymous) completion of a course evaluation questionnaire</p>
Effectiveness of Students' assessment	Students Peer reviewers (course coordinator and other instructors teaching the course)	<p>. Direct method: a. Looking at actual samples of student work in the course such as assignments, projects...etc.</p> <p>2. Indirect method (survey): Regular meetings between the teachers and the course coordinator</p> <p>Surveys:</p>



Assessment Areas/Issues	Assessor	Assessment Methods
		Confidential (anonymous) completion of a course evaluation questionnaire
Quality of learning resources	Department Chair Quality and Development Committee	Regular meetings between the course coordinator and other faculty members teaching the same course
The extent to which CLOs have been achieved	Department Chair Quality and Development Committee	Assessment of the Course Reports and the Program Annual Report
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	MEETING No. 9/ 1445
DATE	15.04.1445

