



2023

TP-153



Course Specification — (Bachelor)

Course Title: World Literature

Course Code: LANT 1403

Program: English Language

Department: Languages and Translation

College: Education and Arts

Institution: University of Tabuk

Version: 2023.10

Last Revision Date: 2022



Table of Contents

A. General information about the course:	3
B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods	4
C. Course Content	4
D. Students Assessment Activities	5
E. Learning Resources and Facilities	5
F. Assessment of Course Quality	5
G. Specification Approval	6





A. General information about the course:

1. Course Identification

1. Credit hours: (3)

2. Course type

A. <input type="checkbox"/> University <input type="checkbox"/> College <input checked="" type="checkbox"/> Department <input type="checkbox"/> Track <input type="checkbox"/> Others
B. <input checked="" type="checkbox"/> Required <input type="checkbox"/> Elective

3. Level/year at which this course is offered: (Level 6)

4. Course general Description:

World literature is designed to introduce students to great works of fiction, drama and poetry from around the world. Students will read significant and representative works of world literature, exploring cultural and aesthetic values and questions of nation, race, class and gender.

5. Pre-requirements for this course (if any):

LANT 1208 - Introduction to Literary Studies

6. Pre-requirements for this course (if any):

7. Course Main Objective(s):

Throughout the course students will engage critically with the selected texts. They will develop diverse methods and strategies of evaluating, interpreting and analyzing works of literature across geographical, cultural and national boundaries.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	45	100%
2	E-learning		
	Hybrid		
3	<ul style="list-style-type: none"> ● Traditional classroom ● E-learning 		
4	Distance learning		

3. Contact Hours (based on the academic semester)





No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
Total		45

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Demonstrate an awareness of the diversity and complexity of world literature.	K3	Lectures Class discussion	Exams Assignments
1.2	Identify the cultural influences on literature	K1	Lectures Class discussion	Exams Assignments
2.0	Skills			
2.1	Use critical thinking to investigate and interpret historical, social and cultural contexts in significant literary works from around the world.	S3	Lectures Class discussion	Exams Assignments
2.2	Analyze literary texts to abstract main themes and reach conclusions.	S4	Research papers	Research Paper Group Project
3.0	Values, autonomy, and responsibility			
3.1	Show a commitment to academic and research values and ethics.	V1	Class discussion	Assignments Group Project Oral Presentation
3.2	Work autonomously and develop oneself.	V2	Lectures Research papers	Assignments





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
				Oral Presentation
	Collaborate with others and responsibly achieve tasks.	V3	Lectures Research papers	Group Project Assignments Oral Presentation
...				

C. Course Content

No	List of Topics	Contact Hours
1	Introduction The concept of world literature Comparative and Translation studies in world literature.	3
2	Modern European literature: Russia: Anton Chekhov	3
3	Modern European literature: Germany: Franz Kafka	3
4	Modern European literature: France: Victor Hugo	3
5	Africa: Wole Soyinka: selected poems	3
6	Africa: Chinua Achebe: “Dead Men’s Path” a short story	3
7	Arabic literature: Ahmed Shawqi: selected poems	3
8	Arabic literature: Najib Mahfouz’ fiction	3
9	Chinese literature: Cao Xueqin: selected poems	3
10	Chinese literature: Wu Ch’eng-en: Monkey	3
11	Latin American literature: From Garcia Marquez’s <i>One Hundred Years of Solitude</i>	3
12	Latin American literature: Isabel Allende’s <i>House of Spirits</i>	3
13	Writings of the Indian subcontinent: Rabindranath Tagore: selected poems.	3
14	Postcolonial studies and world literature	3
15.	Research Abstract: Presenting Ideas and discussion	3
Total		45





D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	First Mid Term Exam	7	20
2.	Second Mid Term Exam	12	20
3.	Assignments or Short response paper	Ongoing	10
4.	Group project: Short film or Presentation	15	10
5.	Final Exam	16-17	40

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Damrosch, David. <i>What Is World Literature?</i> Princeton, N.J: Princeton University Press, 2003.
Supportive References	The Norton Anthology of World Literature. United Kingdom, W. W. Norton, 2019.
Electronic Materials	http://www.dmoz.org/Arts/Literature/World_Literature/ http://www.wwnorton.com/college/english/worldlit_splash/
Other Learning Materials	

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classroom
Technology equipment (projector, smart board, software)	Data Show
Other equipment (depending on the nature of the specialty)	None

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching		
Effectiveness of teaching	Students	1. Direct method: Looking at actual samples of student work in the





Assessment Areas/Issues	Assessor	Assessment Methods
		<p>course such as assignments, projects...etc.</p> <p>2. Indirect method:</p> <ul style="list-style-type: none"> • Faculty-student meetings to get students' oral feedback. • Surveys: <p>Confidential (anonymous) completion of a course evaluation questionnaire</p>
Effectiveness of Students' assessment	<p>- Students</p> <p>- Peer reviewers (course coordinator and other instructors teaching the course)</p>	<p>1. Direct method:</p> <p>a. Looking at actual samples of student work in the course such as assignments, projects...etc.</p> <p>2. Indirect method (survey):</p> <ul style="list-style-type: none"> • Regular meetings between the teachers and the course coordinator • Surveys: <p>Confidential (anonymous) completion of a course evaluation questionnaire</p>





Assessment Areas/Issues	Assessor	Assessment Methods
Quality of learning resources	<ul style="list-style-type: none"> - Students - Peer reviewers (course coordinator and other instructors teaching the course) 	<p>1. Direct method:</p> <p>a. Looking at actual samples of student work in the course such as assignments, projects...etc.</p> <p>2. Indirect method (survey):</p> <ul style="list-style-type: none"> ● Regular meetings between the teachers and the course coordinator ● Surveys: <p>Confidential (anonymous) completion of a course evaluation questionnaire</p>
The extent to which CLOs have been achieved	<p>Department Chair</p> <p>Quality and Development Committee</p>	Assessment of the Course Reports and the Program Annual Report
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	MEETING No. 9/ 1445
DATE	15.04.1445

