



Course Specification
— (Bachelor)

Course Title: Modern Fiction

Course Code: LANT 1314

Program: English Language

Department: Languages and Translation

College: Faculty of Education and Arts

Institution: University of Tabuk

Version: 2023.10

Last Revision Date: 2022



Table of Contents

A. General information about the course:	3
B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods	4
C. Course Content	4
D. Students Assessment Activities	5
E. Learning Resources and Facilities	5
F. Assessment of Course Quality	5
G. Specification Approval	6





A. General information about the course:

1. Course Identification

1. Credit hours: (3)					
2. Course type					
A.	<input type="checkbox"/> University	<input type="checkbox"/> College	<input checked="" type="checkbox"/> Department	<input type="checkbox"/> Track	<input type="checkbox"/> Others
B.	<input type="checkbox"/> Required		<input checked="" type="checkbox"/> Elective		
3. Level/year at which this course is offered: (Elective)					
4. Course general Description:					
<p>This course outlines the emergence of modernism in the late 19th and early 20th centuries. It explores aspects of literary Modernism and the different experimental stylistic features of modern fiction. The course offers the opportunity for students to discover several modern artistic modes including naturalism, existentialism, surrealism, and expressionism. Also, students will be introduced to philosophical and psychoanalytical movements of the modern era which have a great impact on the modern fiction.</p>					
5. Pre-requirements for this course (if any):					
LANT 1208 (Introduction to Literary Studies)					
6. Pre-requirements for this course (if any):					
7. Course Main Objective(s):					
<p>This course aims to introduce students to significant modern novels from the 20th century, with special focus on experimentation and the deliberate break from previous literary and artistic styles. The selected literary works will be placed within the broad historical context of the turbulent era of the 20th century which witnessed two World Wars. Students will trace the impact of such events, as well as of scientific, philosophical, and artistic movements on the modern novel. They will develop their creative and critical skills through close reading and textual analysis</p>					

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	45	100%
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> ● Traditional classroom ● E-learning 		





No	Mode of Instruction	Contact Hours	Percentage
4	Distance learning		

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	45
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
Total		

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Identify major aspects of modernism in fiction	K3	Lectures Class discussions	Exam & Quizzes
1.2	Describe some of the scientific, philosophical, artistic, and cultural currents of the modern era.	K3	Lectures Class discussions	Exam Assignments Classroom assessment
2.0	Skills			
2.1	Analyze thematic and formal innovations as well as stylistic investigation in the modern fiction.	S3	Lectures Class discussions Close reading and content analysis	Short-response paper Reflective reports.
2.2	Critique the language of some narrative works by major representative writers of the modern era.	S4	Lectures Close reading and content analysis	Exam assignments Research
3.0	Values, autonomy, and responsibility			





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
3.1	Conform to the values and ethical standards of academic and research practices.	V1	Class discussions Group work	Research paper/ Presentations/ Poster
3.2	Manage autonomous activities.	V2	Class discussions Lecturer-led tasks	Research paper/ Presentations/ Poster
3.2	Complete collaborative tasks with responsibility.	V3	Class discussions Lecturer-led tasks	Research paper/ Presentations/ Poster

C. Course Content

No	List of Topics	Contact Hours
1	<p>Introduction:</p> <ul style="list-style-type: none"> • What is modernism? • Historical and social context: <ol style="list-style-type: none"> 1. World Wars I & II. 2. The cognitive revolution in psychology 3. Decolonization 4. Technological advances. 5. Suffrage and Women rights movements • Influential figures. 	3
2	<p>Aspects of Literary modernism:</p> <ul style="list-style-type: none"> • Experimentation • Fragmentation • Avant-garde • Non-linear timelines. • Absurdity 	3
3	<p>Modernism in the novel:</p> <p>Genres and varieties</p> <p>Narrative voices.</p> <ul style="list-style-type: none"> • The unreliable narrator • Multi perspectives • Interiority 	3
4	Characterization.	3





	<ul style="list-style-type: none"> The anti-hero Thematic structures. Alienation Nihilism Paranoia 	
5	Precursors to modernism: Joseph Conrad's <i>Heart of Darkness</i>	3
6	Virginia Woolf's <i>To the Lighthouse</i> (1927): Introduction.	3
7	Elements of modernism in the novel	3
8	Reading Woolf's <i>To the Lighthouse</i> (1927)	3
9	<i>To the Lighthouse</i> : close reading with textual analysis	3
10	James Joyce's <i>Finnegans Wake</i> (1939): Introduction. ● Elements of modernism in the novel	3
11	Reading James Joyce's <i>Finnegans Wake</i> (1939) with textual analysis.	3
12	<i>Finnegans Wake</i> (1939): textual analysis.	3
13	Modernism	3
14	Postmodernism.	3
15	Research Abstract: presenting ideas and discussion.	3
Total		45

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	First Midterm Exam	6	%20
2.	Second Midterm Exam	12	%20
3.	Research paper	14	%10
4.	Assignments	On going	%10
5.	Final Exam	16	%40

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Virginia Woolf's <i>To the Lighthouse</i> (1992) James Joyce's <i>Finnegans Wake</i> (2000) Joseph Conrad's <i>Heart of Darkness</i> (1990)
Supportive References	<i>Modernist Literature: An Introduction</i> (2007) by Mary Ann Gillies and Aurelea Mahood
Electronic Materials	https://worldlitonline.net/2008-jul/the-genesis-of-a-genre.pdf





	https://www.britannica.com/art/Modernism-art
Other Learning Materials	DVD, Blu-ray, and streaming services.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
Technology equipment (projector, smart board, software)	Data show
Other equipment (depending on the nature of the specialty)	-

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Course Evaluation Form that is filled by students electronically on the university Edugate at the end of each semester.
Effectiveness of Students assessment	Faculty	The final exam paper is revised by faculty members other than the teacher before it is checked and signed by the program coordinator
Quality of learning resources	The curriculum review committee	The curriculum review committee reviews the curriculum periodically and suggests improvements
The extent to which CLOs have been achieved	The curriculum review committee	The curriculum review committee reviews the curriculum periodically and suggests improvements
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)





G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	MEETING No. 9/ 1445
DATE	15.04.1445

